

★ CINÉ - CONCERT ★  
EN PLEIN DANS L'OEIL

*Right in the eye*

Live movie-concert based on George Méliès cinematographic works

A creation by Jean-François Alcoléa

**LINKS**

**Teaser 1'22**

<http://youtu.be/fNIiLCmmd9E>

**Trailer 3'31**

<http://youtu.be/jTS-9SGNFr4>

**Booklet**

[http://www.alcolea-cie.net/medias/Alcolea&cie\\_rightintheeye.pdf](http://www.alcolea-cie.net/medias/Alcolea&cie_rightintheeye.pdf)

**Photographs**

[http://www.alcolea-cie.net/medias/Alcolea&cie\\_cineconcert\\_photos.zip](http://www.alcolea-cie.net/medias/Alcolea&cie_cineconcert_photos.zip)

**Teaser 1'22 - DCP – for movie theater**

<https://www.dropbox.com/s/hdatdz6ugh80bzj/DCP%20Teaser%20cin%C3%A9-concert%20M%C3%A9li%C3%A8s%20Alcol%C3%A9a.zip?dl=0>

**Logos**

[http://alcolea-cie.net/wp-content/uploads/2017/11/logo\\_4.png](http://alcolea-cie.net/wp-content/uploads/2017/11/logo_4.png)

[http://alcolea-cie.net/wp-content/uploads/2017/11/logo\\_3.png](http://alcolea-cie.net/wp-content/uploads/2017/11/logo_3.png)

## CONTACTS

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### **Production & tour manager:**

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## IN BLUE : MANDATORY INFORMATIONS

A creation by Jean-François Alcoléa  
Based on Georges Méliès cinematographic works

## Presentation

Concept, musical compositions and sound creation, melodica, keyboard, piano

structure, objects: **Jean François Alcoléa**

Drum, guitar: **Fabrice Favriou or Hervé Joubert**

Sound, keyboard, percussions, objects: **Stéphane Brunet or Guillaume Habrias**

Light manager, video: **Noémie Mancía or Eric Seldubuisson**

***Right in the Eye is a Pasa / Alcoléa & cie production,***  
**with partnerships from Lobster Films**

## **RIGHT IN THE EYE**

### **Duration**

1:15 (all audiences)

30' and 55' (school/young audiences)

### **Short presentation**

Following over 400 performances in Europe, the live movie-concert *Right in the eye*, created by the French artist and composer Jean-François Alcoléa, is now coming to you.

Through 12 films of Georges Méliès, *Right in the eye* presents a very unique and modern rendition of his poetic and playful cinematographic universe by aptly serving both its images and its narrative.

An original and bold composition, is arranged for each film, by three live musicians, thus producing a unique piece, harmoniously integrated into the entire production comprising *Right in the eye*.

" *This show rises to the challenge of reflecting the wondrous singularity that so appropriately describes the films produced by Méliès. It is at once inventive, elegant, and moving... right to the core.* " — Chronique - Festival Avignon

### **Long presentation**

Following over 400 performances in Europe, the French artist and composer Jean-François Alcoléa presents now to the world his live movie-concert *Right in the eye* based on the films of Georges Méliès, the father of cinema, fictional movies and special effects.

Through 12 films, Jean-François Alcoléa offers a very unique and modern rendition of the poetic and playful universe of George Méliès by aptly serving both its images and its narrative.

Each film is accompanied by original music played by three live musicians who enjoy themselves for the great pleasure of the audiences and capture their attention. They are drawing their inspiration from the fictional fantasy worlds of such features as *The Impossible Voyage*, or the burlesque universe of shorts such *The Four Troublesome Heads*.

More than a screening *Right in the eye* has been created as a proper show, giving as much to see on the screen as on stage.

*Right in the eye* presents a special orchestration with multiple instruments, some of which you won't see anywhere else, giving a very broad range of tonal colors and variety of modal scales. "*The unique instrumentation mirrors Méliès's films*". The lighting reflects the atmosphere and colour temperatures of the pictures. The scenic design is inspired by the films, thus energizing the set and establishing continuity with the projection.

*" This show rises to the challenge of reflecting the wondrous singularity that so appropriately describes the films produced by Méliès. It is at once inventive, elegant, and moving... right to the core. " — Chronique - Festival Avignon*

*" A music that stirs fantasies having fine-tuned a varied, top-notch sonorous instrumentation that would certainly not have displeased the filmmaker." — Zibeline*

## **The films**

*Introduction* (documentary based on archival material)

*Le cauchemar* (A Nightmare)

*Un homme de têtes* (The Four Troublesome Heads)

*Voyage à travers l'impossible* (The Impossible Voyage)

*La visite sous-marine du Maine* (Divers at Work on the Wreck of the "Maine")

*Le voyage de Gulliver à Lilliput et chez les Géants* (The Lilliputians and the Giants)

*Panorama pris d'un train en marche* (Panorama from Top of a Moving Train)

*Les nouvelles luttes extravagantes* (Fat and Lean Wrestling Match)

*Le merveilleux éventail vivant* (The Marvelous Living Fan)

*L'équilibre impossible* (An Impossible Balancing Feat)

*Le royaume des fées* (The Kingdom of Fairies)

*Nain et géant* (The Dwarf and the Giant)

## **PRESS**

*" These cinematographic gems are a great success judging by the way children burst out laughing when they were not enthralled by the spectacular effects." — La Nouvelle République*

*" This show rises to the challenge of reflecting the wondrous singularity that so appropriately describes the films produced by Méliès. It is at once inventive, elegant, and moving... right to the core. " — Chronique - Festival Avignon*

*" Each film is accompanied by original music played by three musicians – three men who are enjoying themselves and revelling in this opportunity to transmit their enthusiasm. Evocative of the energy of Pop/Rock bands like Arcade Fire, they never let up for a moment and ensure that every minute has the tempo of an amazing adventure. It is a movie-concert with a special spark thanks to its original creators!" — La Provence*

*" It is quite manifest that the trio has invented a music that stirs fantasies having fine-tuned a varied, top-notch sonorous instrumentation that would certainly not have displeased the filmmaker." — Zibeline*

*" The aim is to echo the film's inventive extravagance through a comparable wealth of*

*sound. A possible comparison would be that of a composer at the service of a librettist.* " — France Catholique

*" The legendary visual effects find a worthy echo in the meticulously performed sound effects arranged by the Alcoléa Company. The compositions blend keyboards, percussions, and singular instruments to achieve original works, mid-way between musical illustrations and melodic wonderlands. "* — Envraak.fr

*" Eclectic French trio breathes new musical life into Georges Méliès' films "* — Edmonton Journal

*" I have always used real, analogic sound, not synthetic. I prefer the sound of real instruments because you have something physical, something living. To me, the sound from the synthesizer is not really living. In the show, what you have is something spectacular that you don't get from just pushing a key. Also, the unique instrumentation mirrors Méliès's films."* — Jean-François Alcoléa for The Sheaf

*"Alcoléa does a fantastic job of establishing the mood of each short, complimenting each using these different styles and musical modes. "* — Technique

*"Those who might not know much about Méliès before seeing this concert will find themselves able to appreciate what he meant for the history of cinema and art as a whole. Alcoléa successfully makes his audience feel what he intends it to as a result of this experience — a crystallization of how cinema and music evoke wonder in those who give it a chance. "* — Technique