

AN INVITATION TO TRAVEL AND EXPLORE



SITE-SPECIFIC PRODUCTIONS

VISUAL AND SOUNDSCAPE INSTALLATIONS

EVENT SCENOGRAPHIES

LIVE PERFORMANCES

MOVIE-CONCERTS

MUSICAL SIESTAS

IMAGE AND SOUND
WORKSHOPS

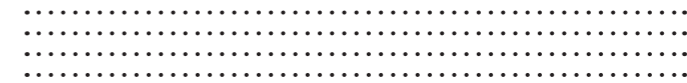
alcolén
& cie

Since 2000, Alcoléa & cie has brought together an inventive, receptive team of artists, technicians, and visual artists, who work hand in hand to produce shows.

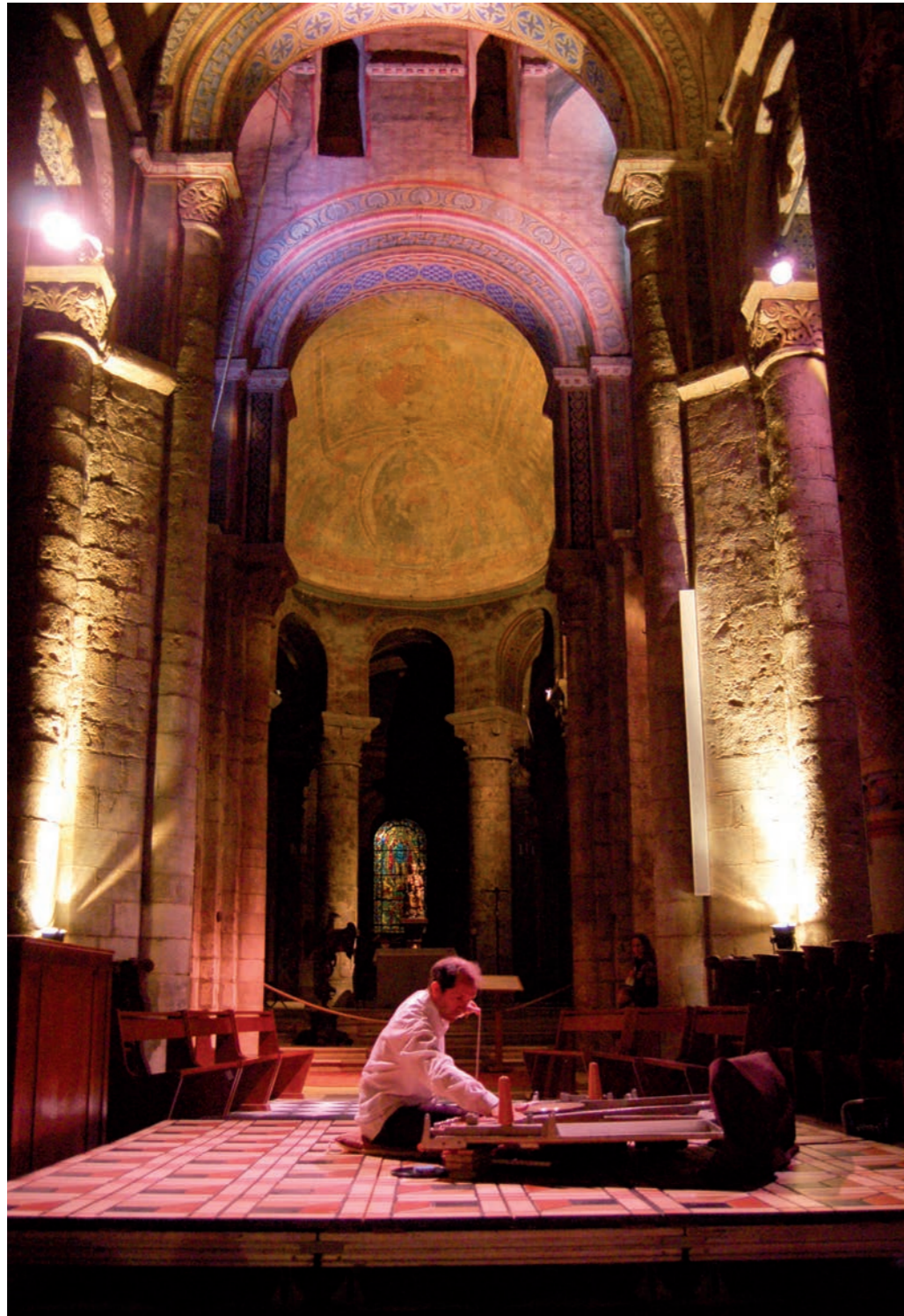
Our company presents multidisciplinary productions for all audiences and shows for young audiences.

It also provides consulting services and advice to public institutions and private entities, ranging from preliminary studies through to production and operations.

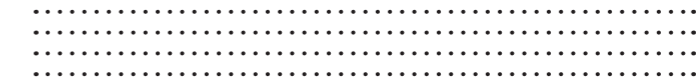
ALCOLÉA & CIE



SITE-SPECIFIC PRODUCTIONS	/ 7
Customized, turnkey productions	
RIGHT IN THE EYE	/ 15
Georges Méliès Movie-Concert	
LES INATTENDUES	/ 21
Musical and literary siestas	
WORKSHOPS	
EDUCATIONAL PROGRAMMING	/ 25
CONSULTING SERVICES, EXPERTISE	/ 28
GENERAL MANAGEMENT	/ 28



Jean-François Alcoléa ICONOCLASTIC ARTIST



Pianist, composer, improviser and scenographer, Jean-François Alcoléa presents shows inspired by his multiple universes, combining music and sound compositions, lighting, still images and moving pictures, street arts, dance, texts and plastic arts installations.

“Jean-François Alcoléa is one of those all-too-rare musicians who make an enduring impression on us thanks to their talent, of course, but also because of their charisma, their sweet madness... Those who justify recognizing top creative talents.”- La Nouvelle République



SITE SPECIFIC PRODUCTIONS

Unique and original shows, installations and productions, linked to a place, a theme or an event.

Our site-specific productions are staged in and around urban or industrial buildings (whether operating or empty), monuments (churches, castles, ruins, etc.), and natural spaces.

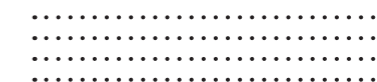
The possibilities are endless: we combine our creativity and our expertise to best showcase every event.

By studying each proposed location thoroughly, our shows offer an approach that is highly accessible to every public.

Our appearances are intended to become potent celebrations, around which we can interweave other events.

Thanks to our technical expertise, we also undertake preliminary studies to create short or longer-term installations, both indoors and outdoors.

With its strong interest in history, ethnology and sociology, our Company focuses on researching local heritage and working-class history on site. Our productions are based on audio and iconographic testimonies.



A subtle balance of monumental projections, music, aerial dance, text and light.

TURNKEY PRODUCTIONS

MULTIDISCIPLINARY SHOW

Monumental projections, music, and aerial dance: images and light combine according to the moods.

MUSICAL VIDEO PRODUCTION

Monumental projections in which music and images evolve in interaction.

MUSICAL PERFORMANCE AND AERIAL DANCE

Fabric and hoop conjure poetic harmony.

MUSICAL SHOW AND SOUND PRODUCTION

Original repertoire with multiple musical influences.



PEOPLE AT THE HEART OF THE PROJECT



The marina setting, a collection of testimonies, a reconstruction of the river's past... As we can see, this resembles a poetic evocation rather than a documentary.

- LA CHARENTE LIBRE -



To close the festival, Alcoléa & cie staged a masterful scenography that highlighted the monument's history and its importance in the city via lighting and music.

- VIVRE À NIORT -





○
*Projected paintings
and lights offer a new
perspective on the
monument*

- SUD OUEST -



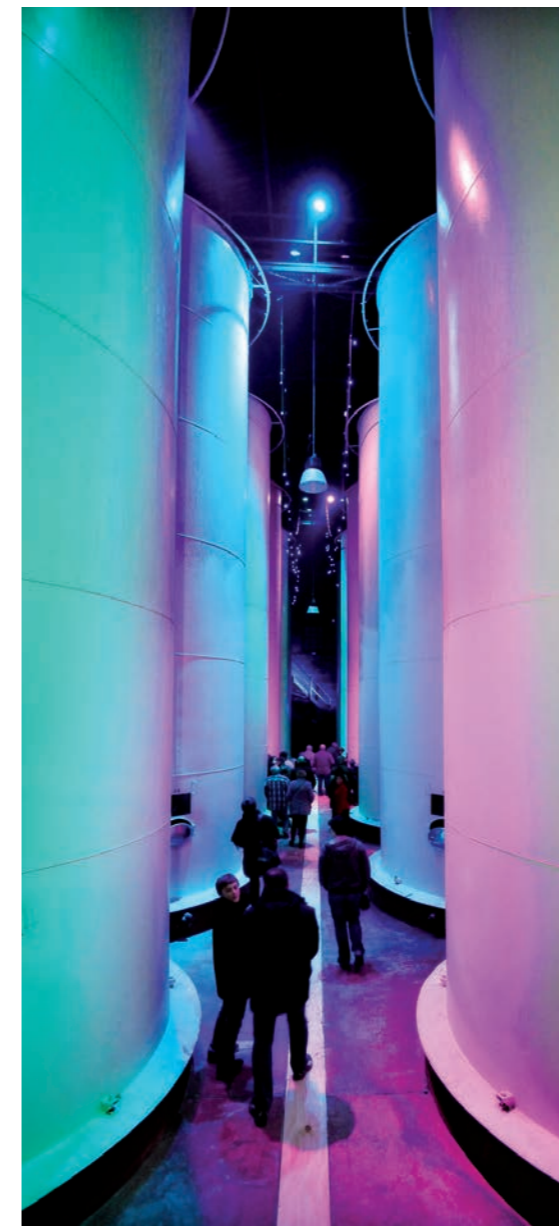
○
**A UNIQUE
PROPOSAL
FOR EACH LOCATION**



○
*Thanks to a combination
of sensitivity
and dreamlike wonder,
Alcoléa & cie clothed the island
in a magical new aura.*

- SUD OUEST -





Unique scenographies and installations, designed for indoors or outdoors, day and night.

LOCAL HERITAGE AND PUBLIC SPACES

PLASTIC ARTS INSTALLATIONS

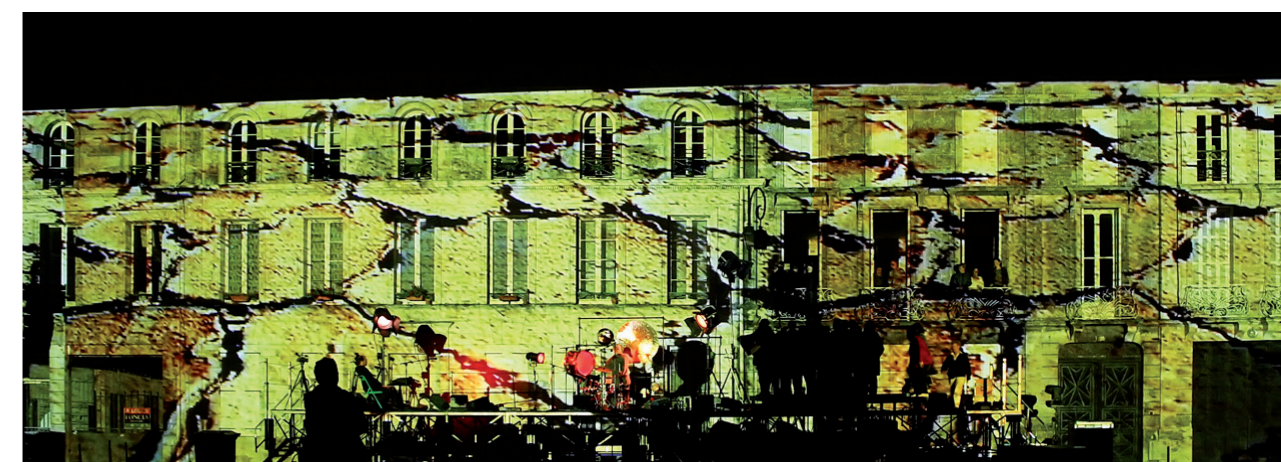
Bright and dreamlike, *Les Volutes* add depth and movement that enliven the different show areas. Whether by day or by night, they rotate gently from 6-8.5 m. bamboo structures. We also produce other visual-arts installations specific to each event.

VISUAL ARTS INSTALLATIONS

Created from still and moving images, they can be interactive.

SOUND INSTALLATIONS

Our immersive surround-sound system features recorded soundtracks and music compositions that create an enveloping sensory environment.



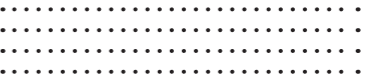
RIGHT IN THE EYE

Movie-concert on
Georges Méliès' films

In order to showcase the pictures and narratives in the fantastic worlds of such films as *"The Impossible Voyage"* or burlesque universes in such shorts as *"The Four Troublesome Heads"*, *Right in the Eye* offers a poetic, playful current rendition of the works of Georges Méliès.

The scenography is enhanced by subtle lighting that gives life to the set and creates continuity with the projection.

Lighting and scenic design combine to establish a unique identity that makes *Right in the Eye* much more than just a movie-concert: it is a fabulously imaginative and poetic show.



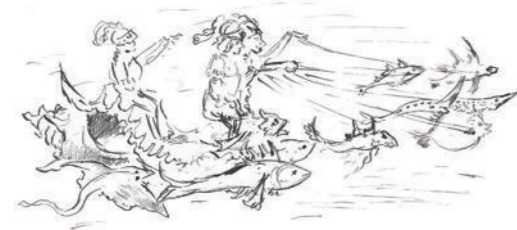


An original score is composed for each film - making every piece unique - and harmoniously integrated into the Right in the Eye production as a whole.

Inspired by the cinematographic richness and inventiveness of Méliès, Jean-François Alcoléa has devised a unique orchestration that offers a broad spectrum of sound qualities and modes of playing.

INSTRUMENTS

aquaphone / music box /
 piano frame / snare and cymbals /
 wooden chest acting as a bass drum and marimba /
 saucepans / inner tube / chimes /
 bells and jingle bells / spoons /
 keyboard sounds include piano, vibraphone,
 marimba or glass harmonica / glockenspiel /
 plastic plates / slide flutes / electric sheath /
 guitare / melodica / small percussions / sanzas /
 set of circular saw / blades and miscellaneous
 metal tubes / musical saw / whistles / theremin /
 low tom / triangles / cristal glasses



If imagination were to become manifest, it would not be surprising if it took on the form of

Georges MÉLIÈS.

Considered by the Lumière brothers as the “creator of cinematic spectacle”, Méliès can best be described by any number of superlatives. He was an inventive pioneer, emblematic personality and brilliant entertainer who, in just a few years, revealed the extent of his visionary genius – only to end up impoverished and quite forgotten.

.....

THE FILMS

Introduction (documentary based on archival materials)

- *Le cauchemar* (A Nightmare)
- *Un homme de têtes* (The Four Troublesome Heads)
- *Voyage à travers l'impossible* (The Impossible Voyage)
- *La visite sous-marine du Maine* (Divers at Work on the Wreck of the “Maine”)
- *Le voyage de Gulliver à Lilliput et chez les Géants* (The Lilliputians and the Giants)
- *Panorama pris d'un train en marche* (Panorama from Top of a Moving Train)
- *Les nouvelles luttes extravagantes* (Fat and Lean Wrestling Match)
- *Le merveilleux éventail vivant* (The Marvelous Living Fan)
- *L'équilibre impossible* (An Impossible Balancing Feat)
- *Le royaume des fées* (The Kingdom of Fairies)
- *Nain et géant* (The Dwarf and the Giant)



○
 It is inventive,
 elegant and moving...
 Right to one's score !

- CHRONIQUE FESTIVAL AVIGNON -

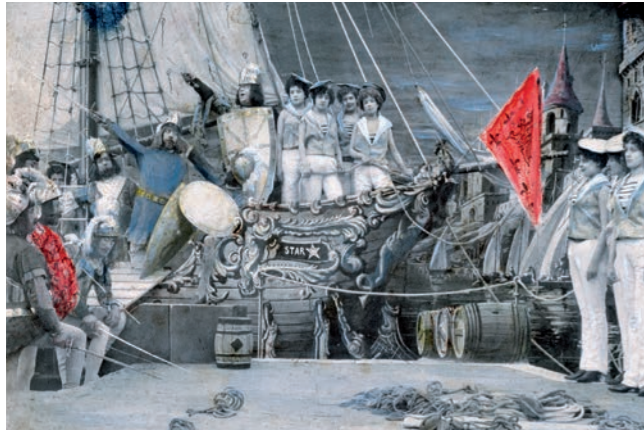


THE SHOW

All Audiences duration : 75 minutes
Young Audiences duration : 30 min from 3-6 years old
& 55 min from 5 years old.

Young and Family Audiences

Indoor or outdoor performance
Modular scenography
Projection possible on a facade or other backdrop
Duo or trio performance



A delightful and entertaining opportunity to discover the early days of cinema.

- LA NOUVELLE RÉPUBLIQUE -



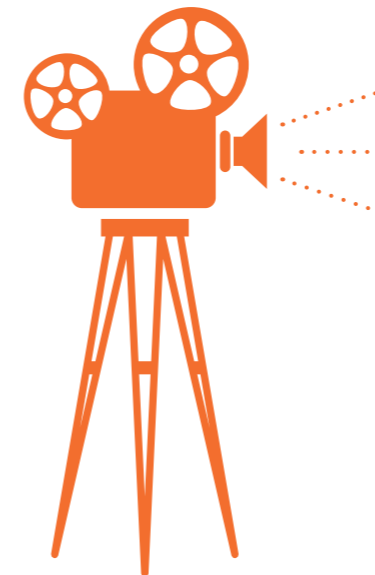
OVER 100,000 SPECTATORS

in France and abroad



Music that sparks your imagination.

- ZIBELINE -



YOUNG AUDIENCES AND ALL AUDIENCES

MOVIE-CONCERT + EDUCATIONAL PROGRAMMING

1H BEFOREHAND IN CLASSES

PARTICIPATORY FAMILY WORKSHOP

- o Discovery of optical toys
- o Discovery of the early years of cinema, moving pictures and special effects
- o Discovery of the movie-concert's original instruments

SEE PAGE 25 / WORKSHOPS

LES INATTENDUES

Midway between literature and music

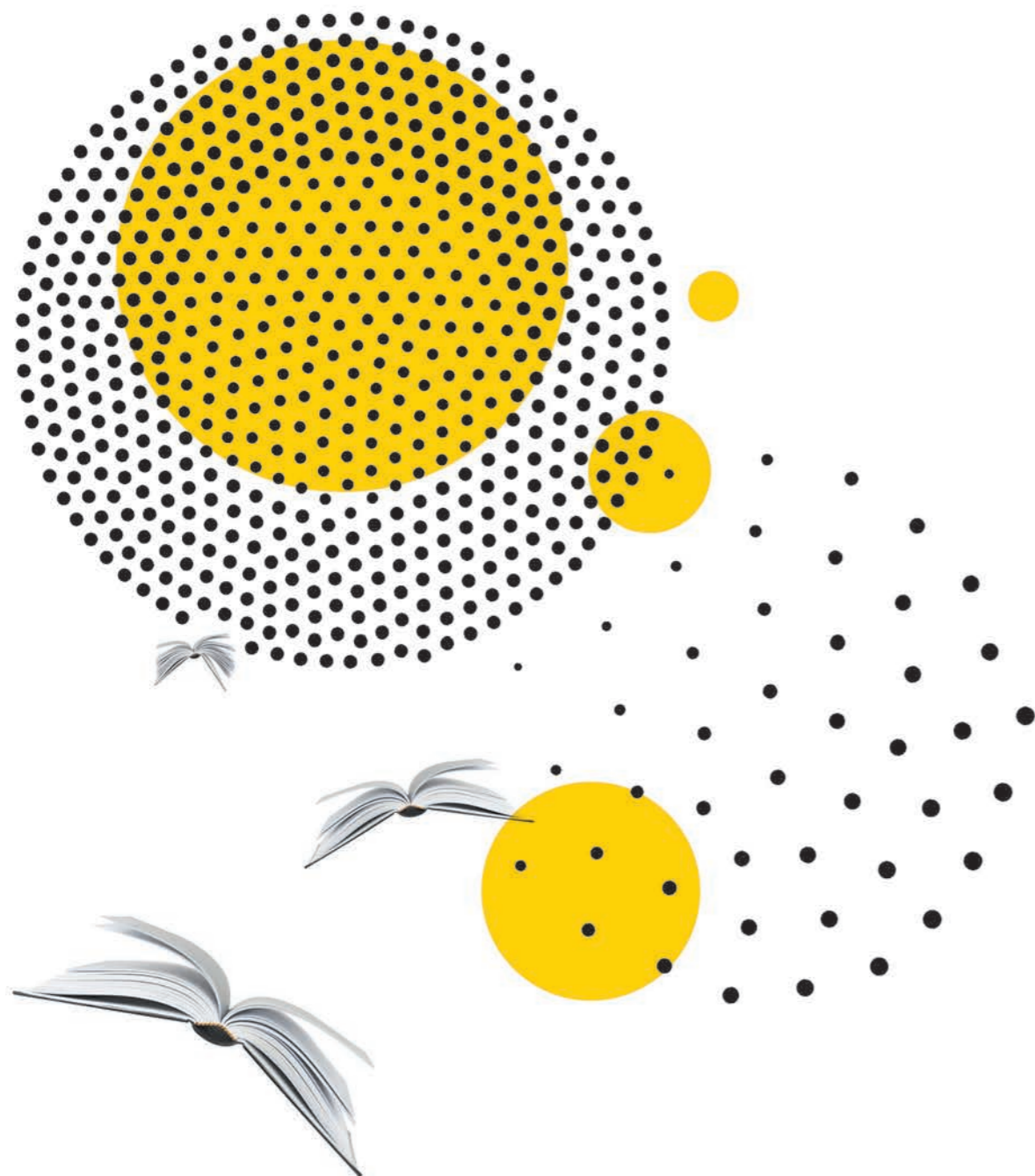
Designed from readings by contemporary authors, *Les Inattendues* stimulates the imagination via a ten-speaker immersive surround-sound system that puts the spectator right at the heart of the story and the writer's universe.

The audience is enveloped in evocative sounds coming from all sides, while comfortably installed in the semidarkness or outdoors.

The proposal can cover specific works or concern a specific event, fair festival or theme.



Les Inattendues have adapted to meet the new hygiene measures in force: physical distancing heeded, seats cleaned and canvas changed after each use.





BOOKS

- En attendant Bojangles*, Olivier Bourdeaut
- N'entre pas dans mon âme avec tes chaussures*, Paola Pigani
- Soudain, seuls*, Isabelle Autissier
- Le roi de Kahel*, Tierno Monémbo
- Otages intimes*, Jeanne Benameur
- La toute petite fille monstre*, Adeline Scherman Nebojša
- Dream box*, N.M. Zimmermann
- Chemins*, Michèle Lesbre
- Sexus nullus, ou l'égalité*, Thierry Hoquet
- Monsieur Chien*, Jacques Tallote
- La marche du crabe*, Arthur de Pins
- La centrale*, Elisabeth Filhol
- Terminus plage*, Alain Wagneur
- Metal*, Janis Jonevs
- Ethiopiennes*, Christophe Bagonneau
- Sortie d'usine !*, Nicolas Bonneau
- Chiisakobé*, Minetarô Mochizuki
- Sans aller à l'école, je suis devenu mangaka*, Syoichi Tanazono

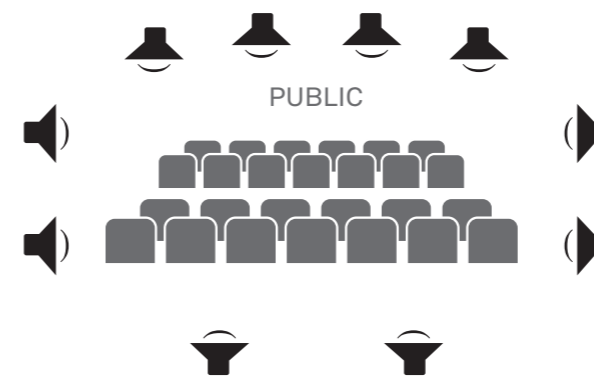


An original score is composed to accompany every excerpt, giving *Les Inattendues* a diversity and a multiplicity of atmospheres and characters.

A musical, literary siesta

A new way to explore books and their worlds, midway between literature and music.

.....



“The musical passages stir the emotions.”

“I felt as though I was on a journey.”

- AUDIENCE REACTIONS -



THE SHOW

From 12 years old
 Average duration per book, 2 excerpts: 10 min
 Total adjustable duration: 1 hour recommended or shorter sessions
 Technical team and material provided

An à-la-carte program, various educational programming

Presented indoors in semidarkness or outdoors installed in deckchairs.
 A production suitable for any venue: auditorium, performance hall, library, in nature, a public park, private garden, etc

The mind listens to our silent emotions..

- AUDIENCE REACTION -

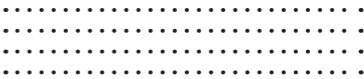
WORKSHOPS

Openness, curiosity, exchanges, sharing, exploration, imagination, creativity, etc.

Thanks to its solid experience at the service of transmission and exchange, Alcoléa & cie develops educational programming based on its two specialties: image and sound.

The company has for many years worked with primary and secondary schools, high schools, special-needs schools, youth organizations, as well as performing arts centers.

A resolutely open approach that allows a better understanding of the world around us.





A PROJECT TO BUILD TOGETHER

LITERATURE-BASED WORKSHOPS

Generating a new approach to literature via music.

CREATIVE WORKSHOP

Variable duration depending on the project

Written expression and literary creation.

This workshop may include the production of a soundtrack and a cross-disciplinary work akin to *Les Inattendues*.

RECREATIONAL WORKSHOP

Minimum duration 60 minutes

Initiation in the Art of Speaking.

.....

WORKSHOPS A FOCUS ON IMAGES

Gaining a better understanding of the origins of image and its use up until today; decoding the world of images around us

ILLUSTRATED INTERACTIVE WORKSHOP

Duration: 60 – 90 minutes

Alongside the movie-concert *Right in the Eye*, this workshop is an introduction to the movie-concert, the early days of cinema, the moving image until the advent of the cinematograph, discovery of Georges Méliès' works, viewing of short films by the Lumière brothers and by Georges Méliès, and explanations of special effects and visual tricks.

CREATIVE WORKSHOP

Duration: 60 – 90 minutes

Discovery of animated pictures and of optical toys. Object manipulation. A component on creating optical toys can also be added.

CREATIVE WORKSHOP, MAKING SHORT MOVIES

Duration: minimum 120 minutes

Scriptwriting and short-film production, use of special effects and visual tricks specific to the moviemaking of Georges Méliès. This workshop can be extended with the creation of the soundtrack.



SOUND WORKSHOPS

Encouraging a collective creative approach, cultivating listening

ILLUSTRATED INTERACTIVE WORKSHOP

Duration: 60 – 90 minutes

Role and relationship of sound to image from film sequences.

Role and relationship of sound in the accompaniment and narration of a text.

RECREATIONAL PRACTICAL WORKSHOP

Duration: 60 – 90 minutes

Alongside the movie-concert *Right in the Eye*: around original instruments, including a piano frame, discovery of wide palettes of sounds, tones, and modes of playing. Fun diversion of everyday objects in search of sounds.

CREATIVE WORKSHOP, SOUNDTRACK PRODUCTION

Duration: minimum 120 minutes

Research, creation and recording of sounds - audio accompaniments (films, texts, comic strips, images, etc.). Work focused the sound / image relationship. Research, creation and recording on an audio medium.

.....
.....
.....



ALCOLÉA & CIE

Founded in 2000, the PASOA Association produces and distributes the works of Jean-François Alcoléa, with Alcoléa & cie.



With its solid administrative and technical experience, combined with an ethical and sharing approach, PASOA pools its means of production and distribution.

The structure is naturally interested in supporting other artists and in helping them promote their shows.

PASOA also provide its general management skills and places its technical expertise at the service of organizers.

CONSULTING SERVICES, EXPERTISE

We can provide our consulting services and expertise for the benefit of private and public entities and institutions. Our services include conceptualization, preliminary studies, artistic production and operations.

GENERAL MANAGEMENT

Thanks to the turnkey site-specific productions and shows it has been staging in public spaces since 2004, PASOA and Alcoléa & cie have acquired genuine technical and organizational expertise. They can provide their production management services to assist show or special-event organizers; they also collaborate with public institutions regularly.



Site-specific productions

Creative design and production:
Jean-François Alcoléa

With the participation of Julia Diehl and Claire Ardouin, fabric and hoop; Jean-François Alcoléa, Guillaume Habrias, Roland Bourbon, François Luçon, Hervé Joubert, Mathieu Lucas: musicians; Françoise Libier, Erwan Créhin, Alain Unternehr, Thierry Champaloux, Noémie Mancia, Matthieu Duval, Louis Ribouillault, Adrien Oheix, Philippe Chartier, lighting; Xavier Fernique, Florian Pasquet, Xavier Enard, sound; Marc Ory, Hervé Jolly, Laurent Meunier, Thierry Wilmort: video, mapping, and interactive devices; Daniel Péraud, Johann Pires, Christophe Godillon, Sophie Burgaud: construction and hooks; Bertrand Coquin, François Moinard, Nicolas Bilheu: stage management

Production: PASOA - Alcoléa & cie
Partnerships: Le Loup Blanc and Concept Audiovisuel

Page 4 / Les suites de Notre Dame La Grande, Poitiers (86)

Page 6 / Musée Prieuré, Mimizan (40)

Page 8 / Festival Nuits Romanes, Collégiale et Tour carrée, Loudun (86)

Page 9 / Festival Nuits Romanes, St Sulpice de Cognac (16)

Page 9 / Festival Nuits Romanes, Donjon, Niort (79)

Page 10 / Ô... Histoires, Exposition Internationale Zaragoza (Spain)

Page 10 / Allons z'enfants de la Manu, La Manufacture, Châtellerauld (86)

Page 11 / Visions Fugitives, Poitiers (86)

Page 11 / Domaine de Certes, Audenge, Bassin d'Arcachon (33)

Page 12 / Traces, L'île Nouvelle (33)

Page 12 / Volutes, Abbaye de Saint-Savin (86)

Page 13 / Traces, Cave viticole de Neuville de Poitou (86)

Page 13 / Ô... Histoires, Journées Européennes du Patrimoine, Tonnay Charente (17)

Right in the Eye

Concept, music compositions and sound creation, keyboard, piano frame, melodica, miscellaneous objects:

Jean-François Alcoléa

Drums, guitar:
Fabrice Favriou or Hervé Joubert

Sound, keyboard, percussion, objects:
Mathieu Lucas

Lighting and video:
Noémie Mancia or Eric Seldubuisson

With the collaboration of Claire Bergerault, voice; Alain-Bernard Billy, lighting; Guillaume Habrias, guitar; Laurent Meunier, vidéo packaging Régis Roudier, outside gate; Sophie Burgaud and Daniel Péraud, construction, sets

Vidéo capture:
Alain Chasseuil and Batiste Combret

Production: PASOA - Alcoléa & cie
Partnerships: Lobster Films, La Cinémathèque Française, Nuances Pianos, Jazz à Poitiers, La Rotative - Maison des Projets (86), La M3Q (86), La Caravelle (33)

With the support of the Nouvelle-Aquitaine Region, Poitou Charentes Cinema – Visual Image Education Dept., OARA, the Department of Vienne, DRAC for cultural initiatives, ADAMI, SACEM, SPEDIDAM, CNM, the French Institute.

Les Inattendues

Concept, composition and sound production:
Jean-François Alcoléa

With the participation of Françoise Le Meur, Mahé Frot, Jean-Yves Lissonnet, Julien Playe, actors; Jean-François Alcoléa, Pascal Faïdy and Guillaume Habrias: musicians, Mathieu Lucas and Florian Pasquet: sound operators

Production: PASOA - Alcoléa & cie
Partnerships: Centre du Livre et de la Lecture, La Canopée, Ruffec (16), La Passerelle (86), EMIL (86), Espace Mendès France (86), OARA.

Publication editing : PASOA - Alcoléa & cie
Printing: Megatop Imprimerie
June 2020

Photographic credits:
Jean-François Alcoléa, Rudy Burbant, Alain Chasseuil,
Darri, François Diot, Doumé, Alexia Jarry,
La Cinémathèque Française, Elodie Lebrun,
Laurent Meunier, Iza Pauly, Christian Roy

Even partial reproduction of any portion of this brochure is
subject to obtaining prior authorization from Alcoléa & cie.

www.alcolea-cie.net

ASSOCIATION PASOA

11 rue du Pigeon Blanc
86000 POITIERS - FRANCE

Digital communication:
Benoit Latterrade

Graphic communication:
Fred Lacroix / Laurent Meunier / Graphtime

Nonprofit under French Law (1 July 1901)

License 2-1023793

Siret 45136021800023

APE 9001 Z

With the support of
the Nouvelle-Aquitaine Region



www.alcolea-cie.net

.....

ASSOCIATION PASOA
11 rue du Pigeon Blanc
86000 POITIERS - FRANCE
contact@alcolea-cie.net