

AN INVITATION TO TRAVEL AND EXPLORE



SITE-SPECIFIC PRODUCTIONS

VISUAL AND SOUNDSCAPE INSTALLATIONS

EVENT SCENOGRAPHIES

LIVE PERFORMANCES

MOVIE-CONCERTS

MUSICAL SIESTAS

IMAGE AND SOUND
WORKSHOPS

alcoléa
& cie

Since 2000, Alcoléa & cie has brought together an inventive, receptive team of artists, technicians, and visual artists, who work hand in hand to produce shows.

Our company creates multidisciplinary productions for All Audiences and Young Audiences.

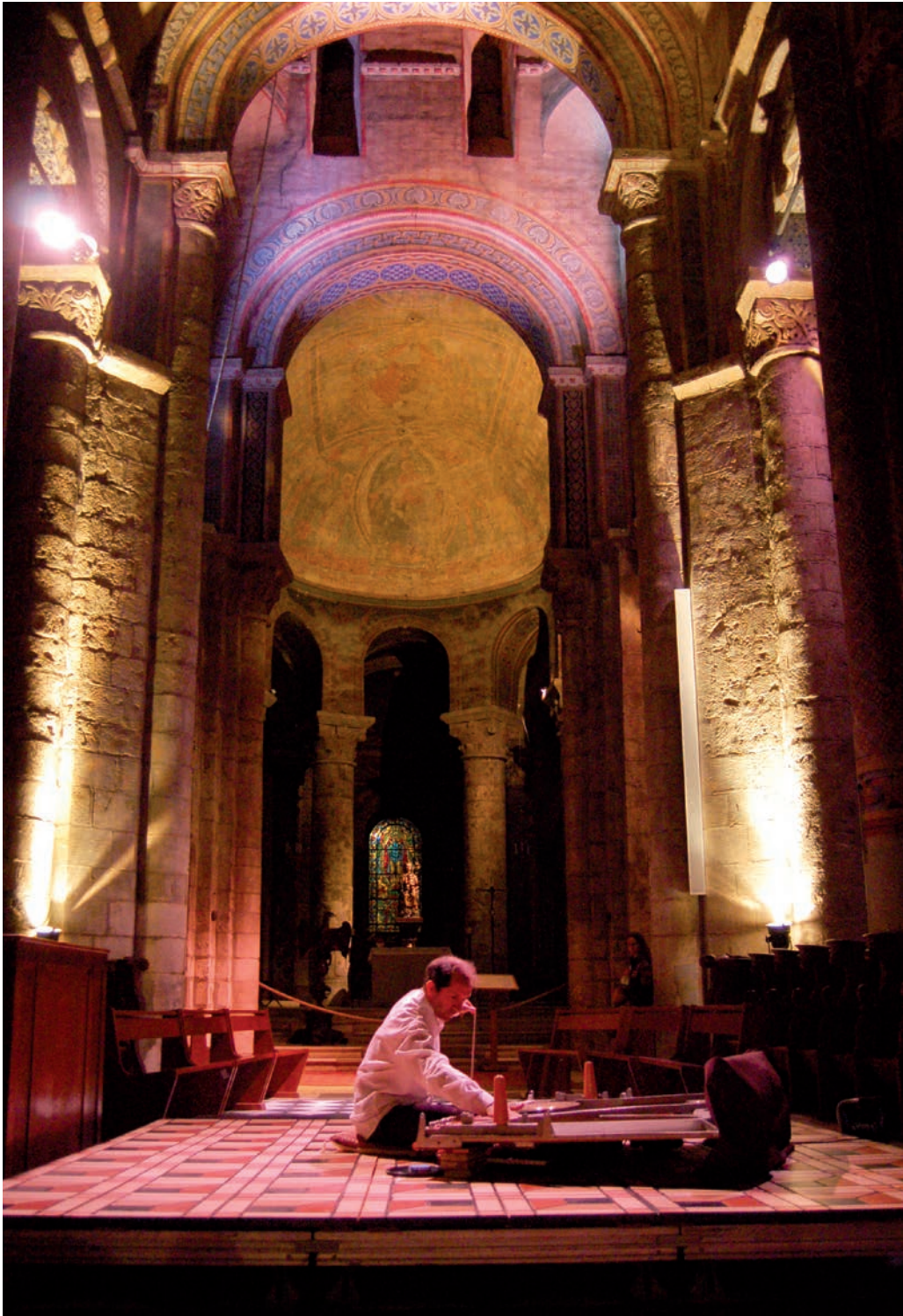
It also provides consulting services and advice to public institutions and private entities, ranging from preliminary studies through to production and operations.

ALCOLÉA & CIE

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PERMANENT & SEASONAL INSTALLATION	/ 7
SITE-SPECIFIC PRODUCTIONS	/ 11
Customized, turnkey productions	
RIGHT IN THE EYE	/ 19
Georges Méliès Movie-Concert	
LES INATTENDUES	/ 25
Musical and literary siestas	
WORKSHOPS	
EDUCATIONAL PROGRAMMING	/ 29
CONSULTING SERVICES, EXPERTISE	/ 32
GENERAL MANAGEMENT	/ 32





Jean-François Alcoléa
ICONOCLASTIC
ARTIST

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.....
.....

Pianist, composer, improviser and scenographer, Jean-François Alcoléa presents shows inspired by his multiple universes, combining music and sound compositions, lighting, still images and moving pictures, street arts, dance, texts and plastic arts installations.

“Jean-François Alcoléa is one of those all-too-rare musicians who make an enduring impression on us thanks to their talent, of course, but also because of their charisma, their sweet madness... Those who justify recognizing top creative talents.” - La Nouvelle République



PERMANENT & SEASONAL INSTALLATIONS

Give your territory a new dimension

Transform your city thanks to an altogether unique, innovative experience! Rekindle your city's soul by staging a spectacular video and light installation that bridges the past and present by resurrecting History.

This immersive installation transcends purely aesthetic objectives to become a powerful economic catalyst. By offering a brand-new perspective on your city and its heritage, you will stimulate its cultural, touristic, and economic appeal. Your city will become an unforgettable destination!

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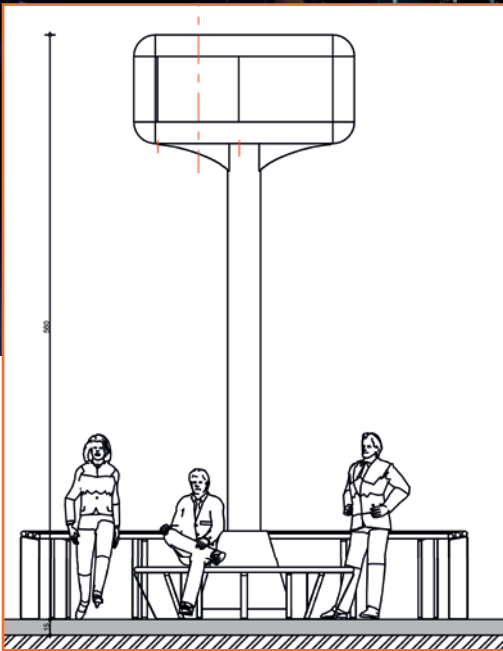
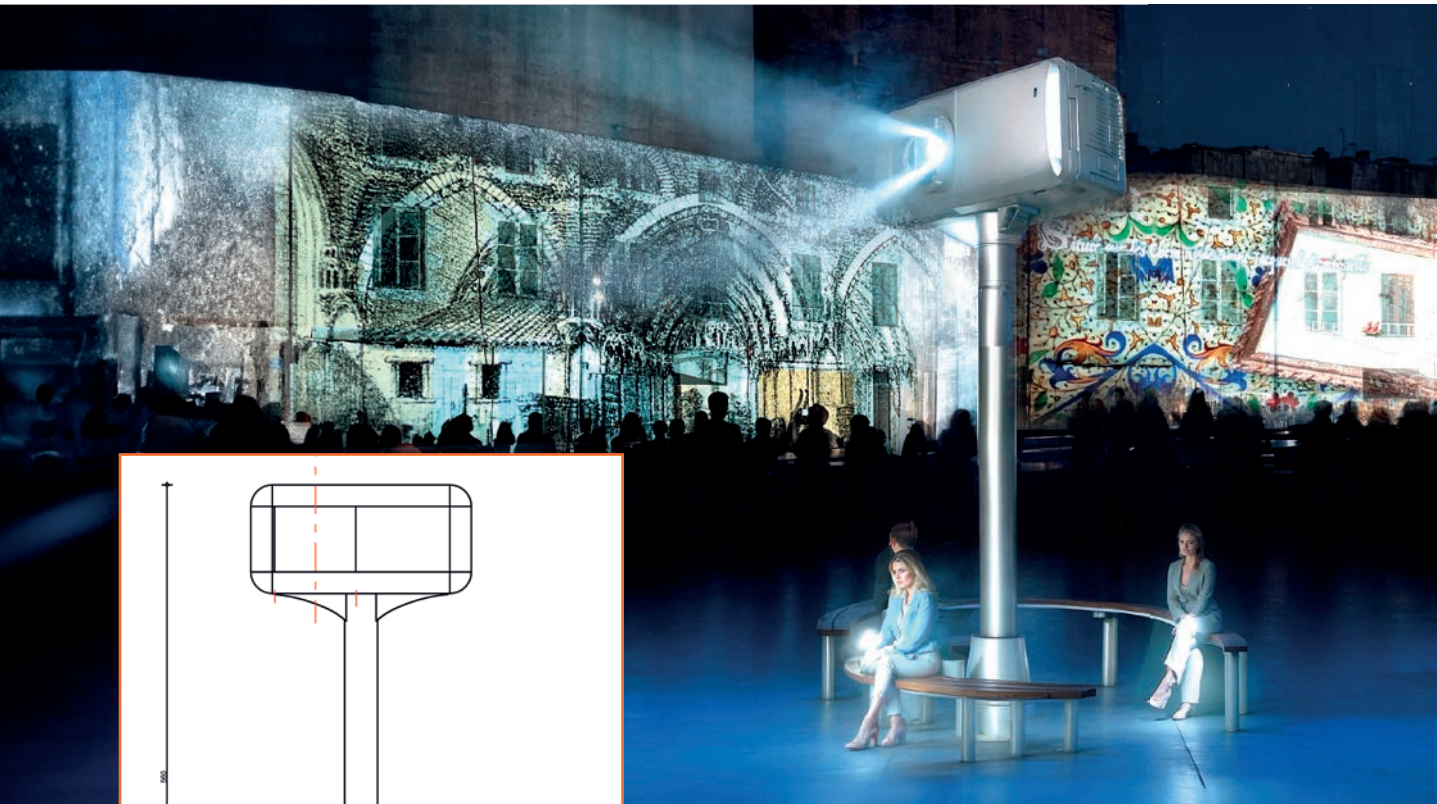
Nelle Pettit Smith
Fascinating



Lilly De Brazonx
Magnificent 🍷

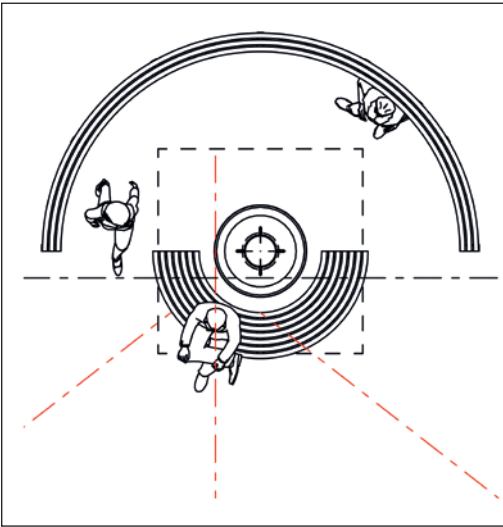


Etienne Gulonnet
Just incredible!!!



We will guide you in producing an authentic creation tailored to enhance your local heritage. From its initial concept through to its permanent screenings, we will put our artistic and technical expertise at the service of your insights to craft an experience that is as distinctive as it is memorable.

Each permanent installation is conceived to integrate harmoniously into its environment as well as into its urban and cultural landscape. At once fascinating, stirring, and inspirational, it will become the ambassador to your city, thereby helping to boost its tourism and economic potential.



The public rediscovered, with magic and poetry, a place too often considered from the inside.

- LA NOUVELLE RÉPUBLIQUE -



AN INSTALLATION EXAMPLE

The Secrets and Mysteries of Charroux Abbey - Charroux - France - 2024

The permanent installation at Charroux Abbey brings up an extraordinary journey, magical and fairy. In a subtle balance between artistic creation and history, visitors are able to truly experience the Abbey in its full magnificence. The production combines advanced technologies, urban furniture, cultural heritage, video, light, music and sound creations.

Ideally suited to its environment, the permanent installation at Charroux Abbey rallies local players and inhabitants, as much as it arouses the enthusiasm of visitors.



SITE SPECIFIC PRODUCTIONS

Unique and original shows, installations and productions, linked to a place, a theme or an event.

Our site-specific productions are staged in and around urban or industrial buildings (whether operating or empty), monuments (churches, castles, ruins, etc.), and natural spaces.

The possibilities are endless: we combine our creativity and our expertise to best showcase every event.

By studying each proposed location thoroughly, our shows offer an approach that is highly accessible to every public.

Our appearances are intended to become potent celebrations, around which we can interweave other events.

Thanks to our technical expertise, we also undertake preliminary studies to create short or longer-term installations, both indoors and outdoors.

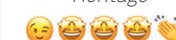
With its strong interest in history, ethnology and sociology, our Company focuses on researching local heritage and working-class history on site. Our productions are based on audio and iconographic testimonies.

.....



Nathalie Drouillard

Congratulations on this beautiful video, sound and light installation that highlights (every time) our wonderful Heritage



Marie-Bénédicte Roy

The images are magnificent, fairytale! 🙏



Carole Leclair

👏 We have been delighted by the show





PEOPLE AT THE HEART OF THE PROJECT



*The marina setting, a collection of testimonies,
a reconstruction of the river's past...
As we can see, this resembles a poetic evocation
rather than a documentary.*

- LA CHARENTE LIBRE -



A subtle balance of monumental projections,
music, aerial dance, text and light.

TURNKEY PRODUCTIONS

MULTIDISCIPLINARY SHOW

Monumental projections, music, and aerial dance:
images and light combine according to the moods.

MUSICAL VIDEO PRODUCTION

Monumental projections in which music
and images evolve in interaction.

MUSICAL PERFORMANCE AND AERIAL DANCE

Fabric and hoop conjure poetic harmony.

MUSICAL SHOW AND SOUND PRODUCTION

Original repertoire with multiple musical influences.



*To close the festival,
Alcoléa & cie staged a masterful
scenography that
highlighted the monument's history
and its importance in the city
via lighting and music.*

- VIVRE À NIORT -





○
*Projected paintings
and lights offer a new
perspective on the
monument*

- SUD OUEST -



○
**A UNIQUE
PROPOSAL
FOR EACH LOCATION**



○
*Thanks to a combination
of sensitivity
and dreamlike wonder,
Alcoléa & cie clothed the island
in a magical new aura.*

- SUD OUEST -





Unique scenographies and installations, designed for indoors or outdoors, day and night.

LOCAL HERITAGE AND PUBLIC SPACES

PLASTIC ARTS INSTALLATIONS

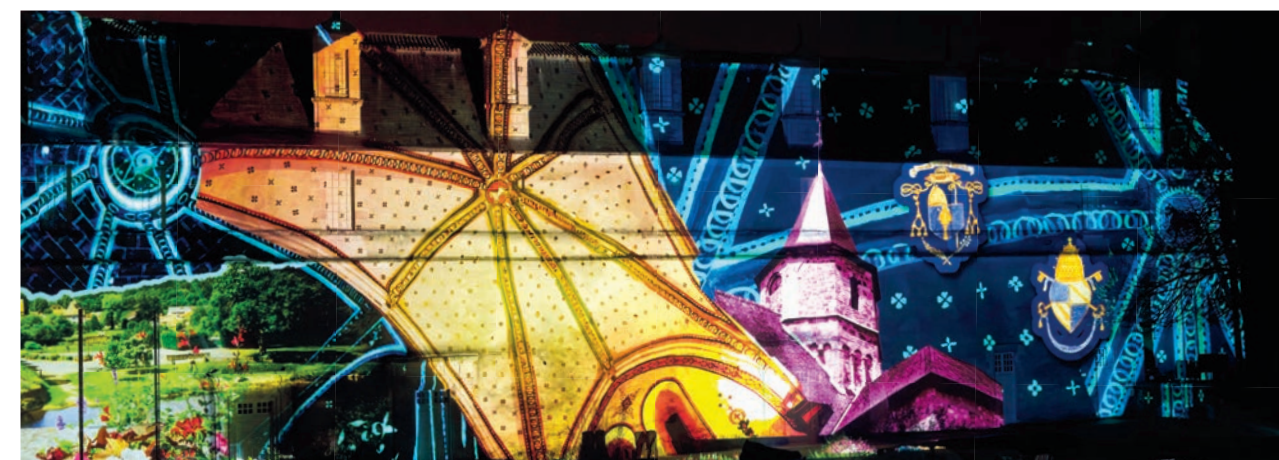
Bright and dreamlike, *Les Volutes* add depth and movement that enliven the different show areas. Whether by day or by night, they rotate gently from 6-8.5 m. bamboo structures. We also produce other visual-arts installations specific to each event.

VISUAL ARTS INSTALLATIONS

Created from still and moving images, they can be interactive.

SOUND INSTALLATIONS

Our immersive surround-sound system features recorded soundtracks and music compositions that create an enveloping sensory environment.



RIGHT IN THE EYE

LIVE MOVIE-CONCERT
of Georges Méliès' Films

"Absolutely brilliant" ★★★★★

"A unique, magical atmosphere" ★★★★★

"Great show, excellent live music" ★★★★★

Take audiences on a fantastic journey!

In order to showcase the pictures and narratives in the fantastic worlds of such films as *"The Impossible Voyage"* or burlesque universes in such shorts as *"The Four Troublesome Heads"*, *Right in the Eye* offers a poetic, playful current rendition of the works of Georges Méliès.

The scenography is enhanced by subtle lighting that gives life to the set and creates continuity with the projection.

Lighting and scenic design combine to establish a unique identity that makes *Right in the Eye* much more than just a movie-concert: it is a fabulously imaginative and poetic show.



Alex Credeur

Right in the Eye is one of the best live performances I've ever seen. Truly talented and ingenious artists."



Linda Semere

Enjoyed this fine program. This performance ranks as one of the best performances that I've seen anywhere. This was a wonderful, dynamic experience."



Brown Nigel

I really, really enjoyed this performance, it was so clever and the performers were so friendly. Bravo!"





An original score is composed for each film - making every piece unique - and harmoniously integrated into the Right in the Eye production as a whole.

Inspired by the cinematographic richness and inventiveness of Méliès, Jean-François Alcoléa has devised a unique orchestration that offers a broad spectrum of sound qualities and modes of playing.

INSTRUMENTS

aquaphone / music box /
piano frame / snare and cymbals /
wooden chest acting as a bass drum and marimba /
saucepans / inner tube / chimes /
bells and jingle bells / spoons /
keyboard sounds include piano, vibraphone,
marimba or glass harmonica / glockenspiel /
plastic plates / slide flutes / electric sheath /
guitare / melodica / small percussions / sanzas /
set of circular saw / blades and miscellaneous
metal tubes / musical saw / whistles / theremin /
low tom / triangles / cristal glasses



If imagination were to become manifest, it would not be surprising if it took on the form of

Georges MÉLIÈS.

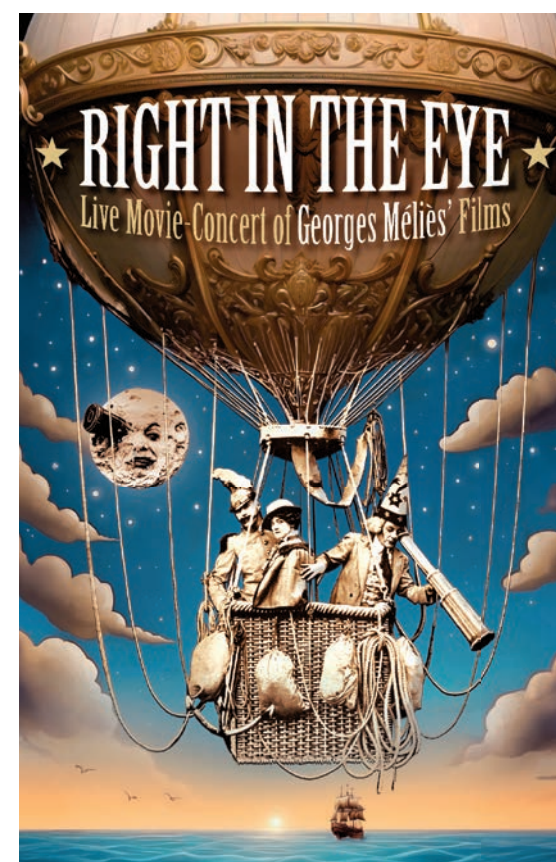
Considered by the Lumière brothers as the “creator of cinematic spectacle”, Méliès can best be described by any number of superlatives. He was an inventive pioneer, emblematic personality and brilliant entertainer who, in just a few years, revealed the extent of his visionary genius – only to end up impoverished and quite forgotten.

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THE FILMS

Introduction (documentary based on archival materials)

- *Le cauchemar* (A Nightmare)
- *Un homme de têtes* (The Four Troublesome Heads)
- *Voyage à travers l'impossible* (The Impossible Voyage)
- *La visite sous-marine du Maine* (Divers at Work on the Wreck of the “Maine”)
- *Le voyage de Gulliver à Lilliput et chez les Géants* (The Lilliputians and the Giants)
- *Panorama pris d'un train en marche* (Panorama from Top of a Moving Train)
- *Les nouvelles luttes extravagantes* (Fat and Lean Wrestling Match)
- *Le merveilleux éventail vivant* (The Marvelous Living Fan)
- *L'équilibre impossible* (An Impossible Balancing Feat)
- *Le royaume des fées* (The Kingdom of Fairies)
- *Nain et géant* (The Dwarf and the Giant)



○
*It is inventive,
elegant and moving...
Right to one's score !*

- CHRONIQUE FESTIVAL AVIGNON -



THE SHOW

All Audiences duration : 75 minutes
Young Audiences duration : 30 min from 3-6 years old
& 55 min from 5 years old.

Young and Family Audiences

Indoor or outdoor performance
Modular scenography
Projection possible on a facade or other backdrop
Duo or trio performance



*A delightful and
entertaining opportunity
to discover the early days
of cinema.*

- LA NOUVELLE RÉPUBLIQUE -



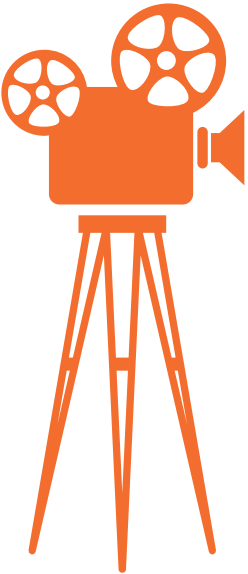
OVER 150 000
SPECTATORS

700+ PERFORMANCES
IN 11 COUNTRIES



*Music that sparks
your imagination.*

- ZIBELINE -



YOUNG AUDIENCES AND ALL AUDIENCES

MOVIE-CONCERT + EDUCATIONAL
PROGRAMMING

1H BEFOREHAND IN CLASSES

PARTICIPATORY FAMILY WORKSHOP

- Discovery of optical toys
- Discovery of the early years of cinema, moving pictures
and special effects
- Discovery of the movie-concert's original instruments

SEE PAGE 25 / WORKSHOPS

LES INATTENDUES

Midway between literature and music

Designed from readings by contemporary authors, *Les Inattendues* stimulates the imagination via a ten-speaker immersive surround-sound system that puts the spectator right at the heart of the story and the writer's universe.

The audience is enveloped in evocative sounds coming from all sides, while comfortably installed in the semidarkness or outdoors.

The proposal can cover specific works or concern a specific event, fair festival or theme.

Les Inattendues have adapted to meet the new hygiene measures in force: physical distancing heeded, seats cleaned and canvas changed after each use.



Martha Lorena Talavera Siles

*Impressive work.
Congratulations*

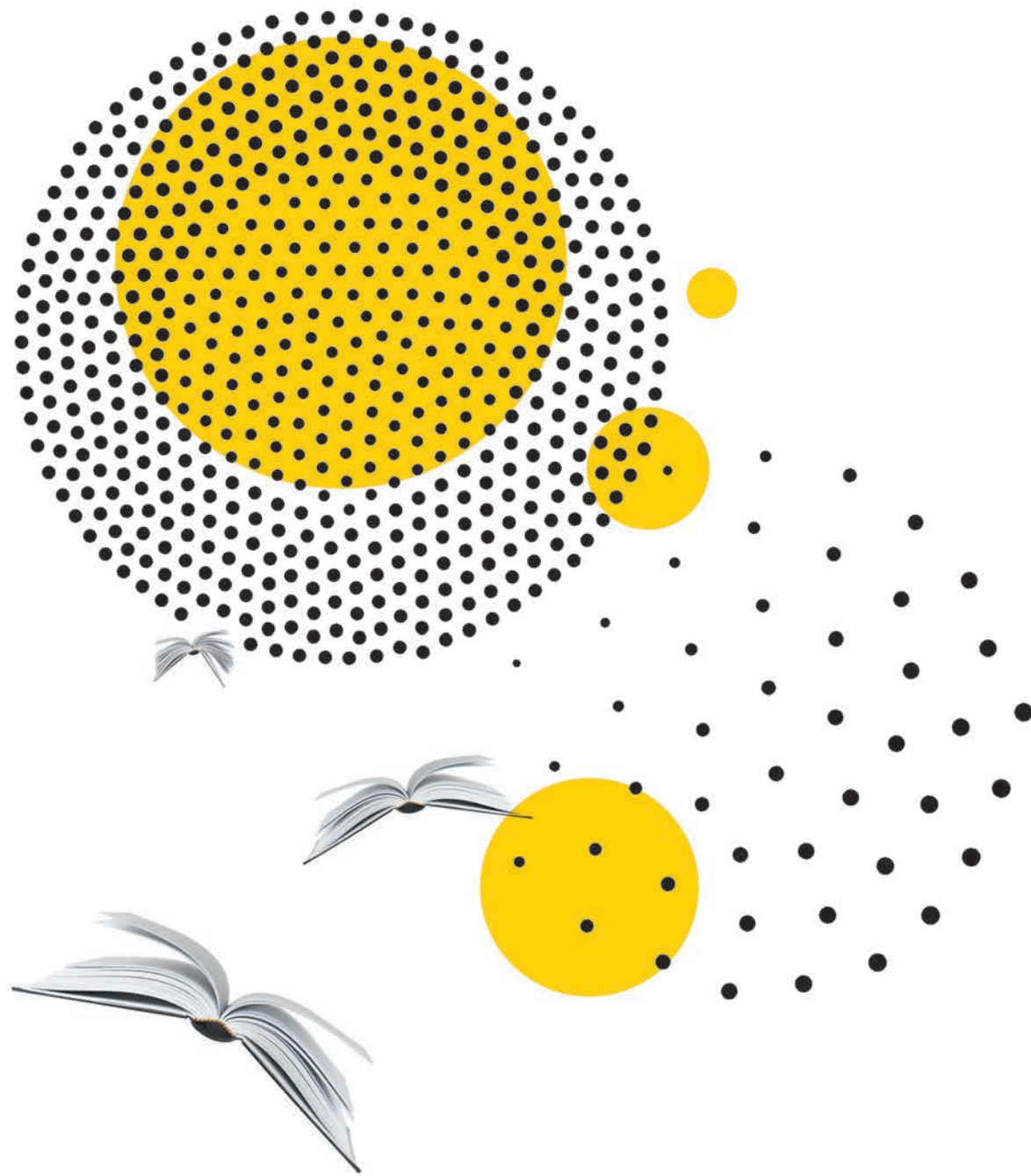


Grand Orb Communauté

*Thank you 😊 it was
such a pleasure to welcome
you... and to enjoy your
enchanting 😊
"Inattendues"*

MG Guyot

An outstanding experience!





BOOKS

En attendant Bojangles, Olivier Bourdeaut

N'entre pas dans mon âme avec tes chaussures, Paola Pigani

Soudain, seuls, Isabelle Autissier

Le roi de Kahel, Tierno Monénembo

Otages intimes, Jeanne Benameur

La toute petite fille monstre, Adeline Scherman Nebojša

Dream box, N.M. Zimmermann

Chemins, Michèle Lesbre

Sexus nullus, ou l'égalité, Thierry Hoquet

Monsieur Chien, Jacques Tallote

La marche du crabe, Arthur de Pins

La centrale, Elisabeth Filhol

Terminus plage, Alain Wagneur

Metal, Janis Jonevs

Ethiopiennes, Christophe Bagonneau

Sortie d'usine !, Nicolas Bonneau

Chiisakobé, Minetarô Mochizuki

Sans aller à l'école, je suis devenu mangaka, Syoichi Tanazono

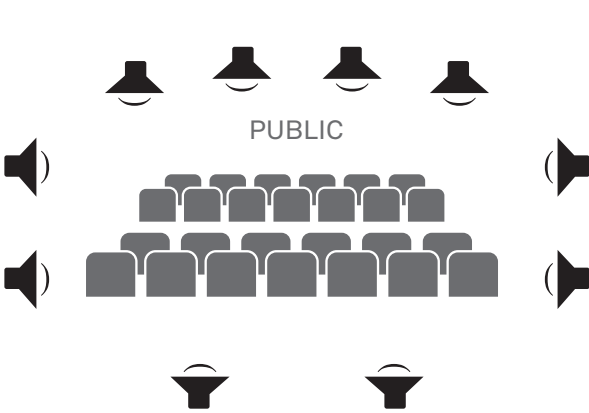


An original score is composed to accompany every excerpt, giving *Les Inattendues* a diversity and a multiplicity of atmospheres and characters.

A musical, literary siesta

A new way to explore books and their worlds, midway between literature and music.

.....



“The musical passages stir the emotions.”

“I felt as though I was on a journey.”

- AUDIENCE REACTIONS -



THE SHOW

From 12 years old
Average duration per book, 2 excerpts: 10 min
Total adjustable duration: 1 hour recommended or shorter sessions
Technical team and material provided

An à-la-carte program, various educational programming

Presented indoors in semidarkness or outdoors installed in deckchairs.
A production suitable for any venue: auditorium, performance hall, library, in nature, a public park, private garden, etc

The mind listens to our silent emotions..

- AUDIENCE REACTION -

WORKSHOPS

Openness, curiosity, exchanges, sharing, exploration, imagination, creativity.

Thanks to its solid experience at the service of transmission and exchange, Alcoléa & cie develops educational programming based on its two specialties: image and sound.

The company has for many years worked with primary and secondary schools, high schools, special-needs schools, youth organizations, as well as performing arts centers.

A resolutely open approach that allows a better understanding of the world around us.

.....
.....
.....



Abbaye de Noirlac

Thank you so much. What wonderful moments shared with the children!



Virginie Grondain Merceron

My daughter told me about this workshop and was very interested. Her class is going to the show this morning, and we'll be going back with all the family this evening.





A PROJECT TO BUILD TOGETHER

LITERATURE-BASED WORKSHOPS

Generating a new approach to literature via music

CREATIVE WORKSHOP
Variable duration depending on the project
Written expression and literary creation.
This workshop may include the production of a soundtrack and a cross-disciplinary work akin to *Les Inattendues*.



WORKSHOPS A FOCUS ON IMAGES

Gaining a better understanding of the origins of image and its use up until today; decoding the world of images around us

ILLUSTRATED INTERACTIVE WORKSHOP
Duration: 60 – 90 minutes
Alongside the movie-concert *Right in the Eye*, this workshop is an introduction to the movie-concert, the early days of cinema, the moving image until the advent of the cinematograph, discovery of Georges Méliès' works, viewing of short films by the Lumière brothers and by Georges Méliès, and explanations of special effects and visual tricks.

CREATIVE WORKSHOP
Duration: 60 – 90 minutes
Discovery of animated pictures and of optical toys. Object manipulation. A component on creating optical toys can also be added.

**CREATIVE WORKSHOP,
MAKING SHORT MOVIES**
Duration: TBD
Scriptwriting and short-film production, use of special effects and visual tricks specific to the moviemaking of Georges Méliès. This workshop can be extended with the creation of the soundtrack.



SOUND WORKSHOPS

Encouraging a collective creative approach, cultivating listening

ILLUSTRATED INTERACTIVE WORKSHOP
Duration: 60 – 90 minutes
Role and relationship of sound to image from film sequences.
Role and relationship of sound in the accompaniment and narration of a text.

RECREATIONAL PRACTICAL WORKSHOP
Duration: 60 – 90 minutes
Alongside the movie-concert *Right in the Eye*: around original instruments, including a piano frame, discovery of wide palettes of sounds, tones, and modes of playing. Fun diversion of everyday objects in search of sounds.

**CREATIVE WORKSHOP,
SOUNDTRACK PRODUCTION**
Duration: TBD
Research, creation and recording of sounds - audio accompaniments (films, texts, comic strips, images, etc.). Work focused the sound / image relationship. Research, creation and recording on an audio medium.



ALCOLÉA & CIE

Founded in 2000,
the PASOA Association produces and distributes
the works of Jean-François Alcoléa,
with Alcoléa & cie.



With its solid administrative and technical experience, combined with an ethical and sharing approach, PASOA pools its means of production and distribution.

The structure is naturally interested in supporting other artists and in helping them promote their shows.

PASOA also provide its general management skills and places its technical expertise at the service of organizers.

CONSULTING SERVICES, EXPERTISE

We can provide our consulting services and expertise for the benefit of private and public entities and institutions. Our services include conceptualization, preliminary studies, artistic production and operations.

GENERAL MANAGEMENT

Thanks to the turnkey site-specific productions and shows it has been staging in public spaces since 2004, PASOA and Alcoléa & cie have acquired genuine technical and organizational expertise. They can provide their production management services to assist show or special-event organizers; they also collaborate with public institutions regularly.



Site-specific productions

Creative design and production:
Jean-François Alcoléa

With the participation of Julia Diehl and Claire Ardouin, fabric and hoop; Jean-François Alcoléa, Guillaume Habrias, Roland Bourbon, François Luçon, Hervé Joubert, Mathieu Lucas: musicians; Françoise Libier, Erwan Créhin, Alain Unternehr, Thierry Champaloux, Noémie Mancia, Matthieu Duval, Louis Ribouillault, Adrien Oheix, Philippe Chartier, lighting; Xavier Fernique, Florian Pasquet, Xavier Enard, sound; Marc Ory, Hervé Jolly, Laurent Meunier, Thierry Wilmort: video, mapping, and interactive devices; Daniel Péraud, Johann Pires, Christophe Godillon, Sophie Burgaud: construction and hooks; Bertrand Coquin, François Moinard, Nicolas Bilheu: stage management

Production: PASOA - Alcoléa & cie
Partnerships: Le Loup Blanc and Concept Audiovisuel

Page 4 / Les suites de Notre Dame La Grande, Poitiers (86)

Page 10 / Musée Prieuré, Mimizan (40)

Page 12 / Festival Nuits Romanes, Collégiale et Tour carrée, Loudun (86)

Page 13 / Festival Nuits Romanes, St Sulpice de Cognac (16)

Page 13 / Festival Nuits Romanes, Donjon, Niort (79)

Page 14 / Ô... Histoires, Exposition Internationale Zaragoza (Spain)

Page 14 / Allons z'enfants de la Manu, La Manufacture, Châtellerault (86)

Page 15 / Visions Fugitives, Poitiers (86)

Page 15 / Domaine de Certes, Audenge, Bassin d'Arcachon (33)

Page 16 / Traces, L'Île Nouvelle (33)

Page 16 / Volutés, Abbaye de Saint-Savin (86)

Page 17 / Traces, Cave viticole de Neuville de Poitou (86)

Page 17 / Ô... Histoires, Journées Européennes du Patrimoine, Tonnay Charente (17)

Right in the Eye

Concept, music compositions and sound creation, keyboard, piano frame, melodica, miscellaneous objects:

Jean-François Alcoléa

Drums, guitar:
Fabrice Favriou

Sound, keyboard, percussion, objects:
Mathieu Lucas

Lighting and video:
Eric Seldubuisson

With the collaboration of Claire Bergerault, voice; Alain-Bernard Billy, Noémie Mancia, lighting; Guillaume Habrias, guitar; Laurent Meunier, vidéo packaging Régis Roudier, outside gate; Sophie Burgaud and Daniel Péraud, construction, sets

Vidéo capture:
Alain Chasseuil and Batiste Combret

Production: PASOA - Alcoléa & cie
Partnerships: Lobster Films, La Cinémathèque Française, Nuances Pianos, Jazz à Poitiers, La Rotative - Maison des Projets (86), La M3Q (86), La Caravelle (33)

With the support of the Nouvelle-Aquitaine Region, Poitou Charentes Cinema – Visual Image Education Dept., OARA, the Department of Vienne, DRAC for cultural initiatives, ADAMI, SACEM, SPEDIDAM, CNM, the French Institute.

Les Inattendues

Concept, composition and sound production:
Jean-François Alcoléa

With the participation of Françoise Le Meur, Mahé Frot, Jean-Yves Lissonnet, Julien Playe, actors; Jean-François Alcoléa, Pascal Faidy and Guillaume Habrias: musicians, Mathieu Lucas and Florian Pasquet: sound operators

Production: PASOA - Alcoléa & cie Partnerships: Centre du Livre et de la Lecture, La Canopée, Ruffec (16), La Passerelle (86), EMIL (86), Espace Mendès France (86), OARA.

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www.alcolea-cie.net

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